



Graduation Fashion Show 2016

University of Moratuwa

Bachelor of Design in
Fashion Design & Product Development
Department of Textile & Clothing Technology

Grand Ballroom, Hotel Galadari
7.00 pm
Wednesday 30th March 2016

Principal Sponsor

textured  jersey
Textures of Perfection

Hair & Make-up Partner

**Salon
Nayana**



VOCABULARY AFTER REVOLUTION



Graduation Fashion Show 2016 University of Moratuwa

The University of Moratuwa, Department of Textile and Clothing Technology welcomes you to the Galadari Hotel, Colombo this evening where the final year students of the Fashion Design and Product Development Degree present their catwalk collections, 2016 and celebrates the work of its' tenth graduating batch of students. Each collection of six outfits is based upon in-depth research that begins with a strategic proposal to identify a designer label aimed at a particular market segment. The outcome of research leads to a brand new idea of wearable outfits developed during the final year of the degree. During this year students achieve their final collections by solving problems related to manufacturing, pattern and design development guided by the staff of the Department. This catalogue showcases the work of forty three students. These students come from many parts of Sri Lanka and have all been working very hard to make tonight's event a very special occasion.

Tonight you have the opportunity to witness twenty three collections on the catwalk. We wish all the students of the 2016 graduating batch great success and the future growth of Sri Lankan apparel export industry.

It is our pleasure to welcome the many guests of honour from both Sri Lanka and overseas, all here to celebrate, judge and report on this exciting and momentous occasion.

Our judges this evening are:

Piyumi Perera
Dinesh Chandrasena
Saba Qureshi
Peter Katz



Message from Vice Chancellor

Graduation Fashion Show of the University of Moratuwa has now become an annual glamorous event of the University displaying world class creations of our fashion design graduates in a cat walk.

After identifying the need for increased value addition in the apparel industry to sustain the competitive advantage globally, the Ministry of Textile Industry Development together with the Joint Apparel Association Forum (JAAF) and the Department of Textile and Clothing Technology commenced this Bachelor of Design in Fashion Design and Product Development degree program in 2001 with the support of the London College of Fashion. With the introduction of this course we believe that the University of Moratuwa has become a significant player in the value chain of the apparel industry.

With the vision of the University of Moratuwa to be the most globally recognized knowledge enterprise in South Asia, we strive to produce world class and highly employable graduates in an environment that provides a rewarding experience for our students and staff while meeting educational needs of the industry. The Graduation Fashion Show 2016 is yet another successful outcome of these efforts.

With the maturity and experience of our highly qualified staff and talents of our students I believe that this fashion show provides ample evidence to show that our graduates are creative, innovative, entrepreneurial and world class. I take this opportunity to congratulate the graduating students for the outstanding achievements and appreciate the efforts of all contributors for their commitment to produce these high quality graduates. I wish the Fashion Show 2016 a great success.

Prof. Ananda Jayawardane

Vice Chancellor
University of Moratuwa

Message from Dean Faculty of Engineering



Be it the tradition or culture, it is a fact that many education related events are organized as a means of showcasing or exhibiting the learning outcomes. “Graduation Fashion Show” is one such event of the Bachelor of Design in Fashion Design & Product Development Degree program conducted by the Department of Textile & Clothing Technology in the Faculty of Engineering, University of Moratuwa. This annual event is a mandatory component of the degree program. Catwalk Collection of the Graduating students is the main feature of the event.

Events of this nature have special significance not only for the students who have toiled during the brief passage as undergraduates but also for those faculty and society who invested in nurturing the young inquiring minds to innovate, invent re-engineer and further develop inventions and innovations of the past. All stake holders in this endeavor as one unit aim for improving the standards of humanity. I am confident that all participants will get an opportunity to witness a glimpse of amazing wealth of expertise acquired by the students in the sphere of Fashion Design & Product Development at the University of Moratuwa and be proud.

This year’s version of the Fashion show will contribute to the future of the Fashion Design & Product Development Industry and the society on one hand. On the other hand, it will pose challenges to students of junior cohorts to raise the standard in the next version.

Untiring efforts of all, especially Head of the Department, Director and Academic Staff of the course who guided the students, the academic support staff and sponsors who made this event a success are acknowledged with gratitude on behalf of the Faculty.

Finally, I congratulate the graduating batch of students of the Fashion Design & Product Development for their and wish them well in for their future.

Prof. K K C K Perera
Dean Faculty of Engineering
University of Moratuwa



Message from Head of Department

The Department of Textile & Clothing Technology of the University of Moratuwa is proud to contribute towards the economic development of the country by providing the managerial level human resource requirements for the Country's largest manufacturing industry by conducting two important degree programmes; BSc Engineering in Textile & Clothing Technology and BDesign in Fashion Design and Product Development. The Department has partnered the industry in transforming the apparel industry from a quota driven industry to a value-added full service provider by producing graduates for manufacturing and design.

Many of our graduates are employed in the Textile & Apparel Industry while a few have become entrepreneurs, thus taking on the responsibility to develop both large and small scale industries. The students participating and winning in Fashion related competitions aptly demonstrates their creative talents.

Today 23 designers unleash their creativity on the catwalk and a few awards will be presented under several themes. I congratulate them all for their outstanding performance. The crew behind all this success is the staff of the Department and I thank them for their untiring effort. I congratulate the Design staff of the Department for remarkably staging the 10th Fashion Show.

My special gratitude is due to the principal sponsor Textured Jersey Lanka Limited for providing financial assistance and joining us in organizing the event for the fourth consecutive year. Also I wish to mention the sponsorship from Salon Nayana. Host hotel and the choreography team have immensely contributed to the success of the Fashion Show 2016.

Dr. U S W Gunasekara

Head of Department
Department of Textile & Clothing Technology
University of Moratuwa

Message from Course Director



The Graduation Fashion Show is an achievement of a number of dedicated persons who should be remembered today. The University of Moratuwa Department of Textile & Clothing Technology introduced a ground-breaking Degree to the University system in Sri Lanka in 2001 that changed the Fashion Landscape in the Country. Today we celebrate the 10th Graduation of the Fashion Design & Product Development Degree. Bachelor of Design programme was an unusual degree programme that entered the Faculty of Engineering because of its symbiotic relationship to the Department of Textile & Clothing Technology.

The apparel export industry spearheaded by the Joint Apparel Associations' Forum supported this initiative wholeheartedly. The Government of Sri Lanka through the Ministry of Industry & Commerce funded the Consultancy, Training and Infrastructure development required. We wish to thank all who supported the continued development of the degree programme.

We are grateful to Textured Jersey Lanka PLC for their generous sponsorship of the Graduation Fashion Show 2016 for the consecutive third year. The Consultancy was provided by the London College of Fashion of the University of the Arts, London who are world renowned for fashion education. We are indebted to the team of Staff members who spent extended periods at Moratuwa, working with our students and staff to establish the degree course. The University, Industry and the Government worked in partnership with the Consultants to establish a degree which is recognised by Universities worldwide.

I wish to thank the Vice-Chancellors, Deans of Engineering and Heads of Department of Textile & Clothing Technology at the University of Moratuwa who supported us to establish this prestigious professional degree in 'Fashion'. Our special thanks go to the founder Head of Department Professor Lakdas Fernando whose vision for the Department has led the way to a brand new profession and a new economic sector for the Country. A special note of appreciation is due to the dedicated team of Staff members who guided the students and the technical support given through the four years of their study. I wish to congratulate the graduating Designers for their hard work during the final year in bringing out brand new collections show cased at the Graduation Fashion Show.

Dr. Nirmali de Silva

Course Director

Department of Textile & Clothing Technology
University of Moratuwa



Message from Textured Jersey

During times when global economies are experiencing major transformations, the Fashion world also reflects these changes in many ways. These challenges force Designers to revisit their approach and come up with fresh angles and better creativity, to remain relevant and popular. Against this backdrop, it gives me immense pleasure to share some thoughts on the occasion of the “Graduation Fashion Show 2016” and let me at the outset congratulate those of you who are graduating from one of the finest Universities in Sri Lanka.

As I have shared before, Graduation epitomizes every student’s academic pursuit. It is also a moment to reflect on the pasts and on the future. Over time students will discover, as I myself have done, that it is not so much what you learnt but how you learnt it, and not what you know but how you will apply what you know, which will help them succeed amidst the obstacles and barriers that they will undoubtedly find along their chosen path.

I am delighted that Textured Jersey has remained the main sponsors of the graduation fashion show 2016 for the 4th consecutive time. Over the years Textured Jersey has been able to establish and foster a close connection with the department of Textile and Clothing Technology of University of Moratuwa with close collaboration driven through the framework within a MOU signed several years ago. During the past year, TJ has expanded its footprint through acquisitions both locally and overseas, and is now one of the largest Knitting Mills in the Region. . This gives us the ability to bring International experience also to the University, so that we develop globally competitive skills sets among our young students.

Textured Jersey has also been able to establish and enhance a close connection with the academic staff and the students of the Department of Textile and Clothing Technology, and provided them with global and local exposure. In the context of the industry, Fashion Design and Product Development graduates have contributed immensely to the local apparel manufacturers, and helped the industry to shift from a 'Cut and sew' supplier to a 'Total Solution Provider'. With the current and future initiatives, we hope to strengthen our ties and to assist young Design talent to enhance their professional skills and knowledge, and master their creativity within the real world environment. This collaboration supports the students in better shaping their future through professional guidance and business exposure. Textured Jersey Lanka PLC itself has embarked on a journey of innovation and value addition as the key to its own future, and institutes like the University of Moratuwa will certainly make our journey expedient. In this aspect we hope to jointly bring out new initiatives with the University, which will definitely accelerate the transformation of the industry and strengthen the local Fabric Industry as well.

I would like to place on record my appreciation to the staff and students as well as other stakeholders of "Graduation Fashion Show 2016" for their commitment in enhancing Fashion Design in Sri Lanka and wish the Design graduates all success in their future endeavors. I also take the opportunity to extend my best wishes to all participants of the show, and to the winners, who would definitely contribute a wealth of knowledge and talent towards the industry. We look forward to a continuing and fruitful relationship with the University through our MOU and other partnerships.

Sriyan de Silva Wijeyeratne

MD / CEO

Textured Jersey Lanka PLC

About the Fashion Design and Product Development Degree Programme

University of Moratuwa

This is one of the degree courses administered by the University Grants Commission (UGC), Sri Lanka. Entry to this course is administered by the UGC and the eligibility requirements are published in the UGC Handbook.

The minimum requirement to be admitted to this course is Good GCE A Level results coupled with a flair for creativity and a commercial eye for Design. The University of Moratuwa holds an Aptitude Test in an attempt to evaluate the creative thinking abilities of the applicants. Thereafter the selection of candidates is carried out by the UGC by the prevalent University selection method.

Once the selection criteria are met, 40 places on the course are offered which makes up the annual intake to this degree programme. Two pathways are currently offered in Textiles and Fashion. Tuition Fees are not charged but the course is usually termed as one that is 'expensive' because it demands good quality materials, access to craft supplies and lifestyle & fashion magazines, shopping for experimentation, film going, visiting exhibitions and places of interest, trade shows and study tours.

This programme is ideal for those with a lively outgoing personality with good communication ability, a flair for doing new things, experimenting and exploring, keenness and initiative to venture into a new world of activity and having curiosity of mind about the world around them and beyond.

At University the FOUR years are:

Introductory year- Foundation & Experimental

Exploratory & Developmental year

Industrial Placement- In industry under guidance

Definitive- Final year preparation of Collections for the Fashion Show

Subjects included and incorporated to the programme throughout the four years are;

Visual Studies and Fashion Illustration, Fashion & Textile Design, Pattern drafting, Grading, Pattern Modification, Product Development & Garment Technology, Garment Construction, Fitting & Styling, Textile Technology, ICT, Cad-Cam, Computer applications, Introduction to the Fashion Business-Buying, Marketing, Merchandising, Production, Supply chain, Sourcing and Global Strategies, Fashion Forecasting, Consumer Studies, Historical and Cultural Studies, English Language for communication and Personal Professional Development (PPD).The course is delivered in the vocational mode where, the student takes on self study and experiments with own ideas and others under the instruction and guidance of qualified staff.

After successful completion of the requirements of the Degree, the student is awarded a Bachelor of Design Honours Degree from the University of Moratuwa. On completion of the course the student is expected to enter a broad range of Fashion industry related employment, self employment or pursue higher studies leading to postgraduate degrees. In the industry, they are able to demonstrate a sound understanding of the Fashion industry, both Fashion Product and Process and deploy critical and analytical problem solving skills in relation to both aesthetic and commercial aspects of the Fashion and related product industry.

They are also able to demonstrate an ability to confidently articulate their ideas effectively through the use of visual, verbal and written media. Our graduates are readily employable by apparel manufacturers, design studios, knit fabric mills, weaving mills, Product development facilities, marketing & merchandising departments, the Retail sector and the Handloom industry. The Fashion Design Degree has produced more than 250 graduates most of whom are employed in the apparel export industry while a few entrepreneurs have set up their own businesses. Those successful and entrepreneurial launch their own Designer Label within a few years and support the branding efforts of Sri Lanka.

Dr. Nirmali de Silva

Course Director

Fashion Design &

Product Development Degree

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Graduation Fashion Show 2016

The Programme - 7.00 pm

University of Moratuwa presentation
Textured Jersey PLC presentation

SET 01

University of Moratuwa 2nd year students & Textured Jersey collaborative project

Address by

Mr. Sriyan de Silva Wijeyeratne
(MD/ CEO) Textured Jersey Lanka PLC

SET 02

Graduate Collections for Catwalk

- | | | |
|---------------------------|------------------------------|-----------------------------|
| 1. Uditha Puranagedara | 9. Umayangani Wickramaratne | 17. Sepalika Chathurangi |
| 2. Jayamini Attanayake | 10. Chamari Weerasooriya | 18. Sudeshika Ekanayaka |
| 3. Achintha Dissanayake | 11. Yathindra Senerath | 19. Pawani Edirisuriya |
| 4. Nisansala Karunarathne | 12. Pavithra Paramasivarajah | 20. Madhushanthi Gunarathna |
| 5. Danushika Welagedara | 13. Ranil Aththanayaka | 21. Chinthaka Dharmakeerthi |
| 6. Anchali Marasinghe | 14. Ayomi Sherani | 22. Chamila Asanga |
| 7. Jithma Sirimewan | 15. Kosala Herath | 23. Nayana Nilanga |
| 8. Imalshi Alahapperuma | 16. Awanthika Wanniarachchi | |

Finale

Address by

Prof. Ananda Jayawardane
Vice Chancellor, University of Moratuwa

Announcement of the Awards

- | | |
|---|---|
| 1. Serendib Inspirational award | 5. Innovative Designer award |
| 2. Commercially Creative Designer award | 6. Innovative Textile Fabric Designer award |
| 3. Menswear Designer award | 7. Outstanding Designer Brand award |
| 4. Creative Knitwear Designer award | |

Thank you for attending
The Graduation Fashion Show 2016



The Collections



Uditha Bandara Puranegedara

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[Textile Pathway]

Aroma therapeutic casual wear

Ayura / Designer / SS'17

Invisible Spirit - It's all about well-being

Inspiring from Sri Lankan herbal plants; an Aroma therapeutic casual wear collection was developed under the concept of invisible spirit.

Fiving an innovative solutions from newly launching brand "Ayura"; for the people living with busy lifestyle and who are seeking healthier life, an aroma integrated collection will be introducing because of different types of aroma is helping to prevent from stress and relax mind.

Jayamini Attanayake

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[Textile Pathway]

Women's Occasional Wear for

Yoland Collection - Sri Lanka / Designer / SS'17

Revivable Inheritance -The Modernity of Ancient World

"Revivable Inheritance" shows delicate, exquisite carvings and artworks of ancient eras. This collection will make those unique creations memorable to the modern world through a creative range of fashion and bring them integrated into the life of 21st century. The collection invents its source of inspiration in traditional craft motifs of wood carvings in Sri Lanka which can be found in Embakke, Temple of tooth. The batik, hand painting with vibrant colour combinations and unique hand embroidery techniques are the specialties of this collection.

Sponsors:

Buddhi Batiks

Brandix Finishing (pvt) Ltd



Achintha Dissanayake

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[Fashion Pathway]

**Casual outerwear collection for men
ACRONYM / Designer / AW 16/17**

**APOCOLLAPSE - Is inspired from the innovation and
technology in second world war time period**

Collection was developed through the transforming the structural and folding methods in to creative pattern making and garment detailing while enhancing the functionality.

Sponsors:

Hirdaramani Industries



Nisansala Karunarathne

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[Fashion Pathway]

**Modest occasional wear collection for female
MIPSTERZ / Designer**

LOCOMOTION - the Rotational initiation in modesty

These are combined with Creative Pattern Manipulation, Innovative permanent pleating, Gradient Printing and laser cut edge finishing.

Sponsors:

Colorzone (pvt) ltd

MAS Active Nirmaana (PDC)



Danushika Welagedara

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[Fashion Pathway]

Women's formal occasional wear collection
Trussardi / Designer / AW 16/17

THE woman - It's not about seducing men, it's about embracing womanhood

This collection speaks about an evolvment powerful female force. The design inspiration comes from historical female figures dating back to the Italian renaissance who considered to be powerful women. They attracted men , beguiled them and ruled over them.

My collection was focused on accentuating something beyond physical beauty or sexual prowess, but highlights the woman's internal power and leverage, a transitional tool to express the inherent qualities and feelings of the woman.

Sponsors

Great leap

Brandix Finishing

Anchali Marasinghe

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[Fashion Pathway]

Engineered Office wear for
3.1 Phillip Lim / Los Angelis / Designer / AW 16/17

Gear up for spontaneity - Human's innovative power against the spontaneity

Human's day to day life is filled with spontaneous incidents, which causes negative and positive effects on lives. Today humans are pre organized for the negative effects of the spontaneity. This collection is inspired by safety equipments and talks to the humans' day to day life. Further this collection is specified for the life style of white collar customer in the Construction Industry. This is an office wear collection with ballistic protection and functional applications.



Jithma Sirimewan
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[Textile Pathway]

Women's occasional wear
MANTRA (Own Brand) / Designer / SS'17

Myths Miracles & Mysteries

The drum beat of *Yak Beraya*- Shriill sound of reed pipe, Rhythm of the ankle bells- wake up the sleeping eyes.The wind will blow with *Sambrani* smoke- while making Villakku lightings dance exorcist will dance with gestures- empowering through *gok kola* decos. Mantra will be spelled tying each and every knot miracles will happen by curing people in a mysterious process but still the society consider this as a myth. Desire for tradition and creativity- will flows through Combinations of hand knits and the collection of enchanted handlooms.



Imalshi Alahapperuma
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[Fashion Pathway]

Men's casual wear collection for
And Re Walker / New York / Designer / AW 17

REVAMP – an act of improving the form, structure or appearance of something

The world's climate is rapidly changing, and it will continue throughout the 21st century and beyond. Raising temperature and irregular weather patterns ultimately affected to human society. Therefore In 21st century human beings will be suffered by global warming. This collection incubate new trends for the coming season.



Umayangani Wickramaratne

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[Textile Pathway]

Women's Casual wear for

Dries Van Noten / New York / Premium / SS'16

Beau Laid – To encourage to see the beauty in the ugly

“Beauty” does not exist unless there is “Ugly”. Beauty always depends on how we perceive both the beauty and the ugly. In general, majority of the people does not see beauty in ugly. But if one can concentrate seriously, beauty can be seen even in ugly things. That totally depends on how people perceive the things in the society. Therefore, let the ugliness to be as what it is, the perspective will always make it beautiful. The French term “Beau Laid”, gives the meaning of unconventional beauty. Inspiration for this concept was taken from urban slum dwellers. Their life styles have been inspired and created new textile and the concept.

Sponsors : Hirdaramani Industries

Chamari Nisansala Weerasooriya

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[Fashion Pathway]

Women's smart casual wear collection

Junya Watanabe / Japan / Designer / AW 16/17

UPTURN -The improvement of human lifestyle under the techno-base for achieving their aspirations

Complex Human being is always keep looking for what they expect. According to what they prefer to reach, their lives have focused on their achievements better and easier. Hence, new developments, revolutions have begun. Human being arose revival according to their aspirations. New generations need them by ICT to reach new expectations. Information communication technology empowers to reach new expectations of new generations. While the collection inspiring with ICT, futuristic appeal, changeable garment constructions, prints and embroideries have been applied for value addition.



Yathindra Senerath

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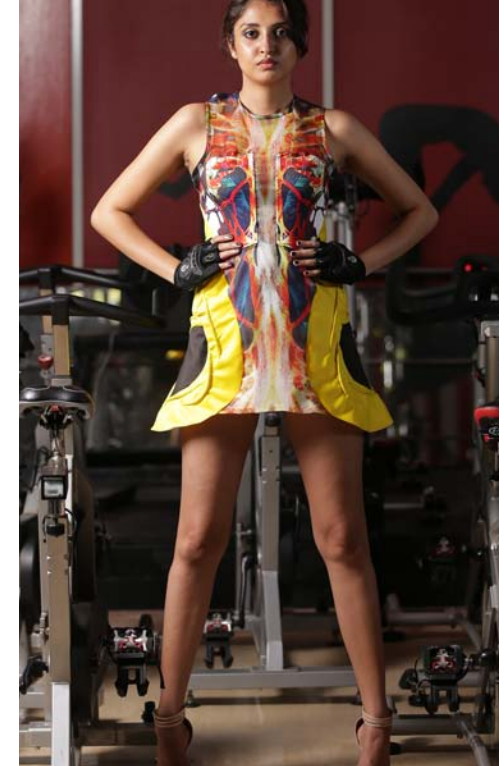
[Fashion Pathway]

Sports deluxe wear

Designer / SS' 16/17

Vigor Within - When the beast takes over

This collection is based on the movements of animals and the movements of athletes.



Pavithra Paramasivarajah

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[Fashion Pathway]

Formal occasional wear Black Romance collection

PaVi's (Own Brand) / Premium / Sri Lanka / SS' 16/17

Reincarnation of epic love

The glimpses of love existing in the ancient Indian paintings, sculptures and magnificent architecture. The collection reflects the spiritual love through different silhouettes and accessories. The Taj Mahal signifies the spiritual love and it inspired the collection.



Ranil Aththanayaka

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[Fashion Pathway]

Cool Casual Active-wear collection for Alexander WANG / Designer / AW 16/17

nature and mind - no longer separate from each other

Humans are based on nature. No matter how human was created, humans are always attached to the nature. Astrology is one of the best methods to understand this relationship. People's life can be predicted from stars by Astrology. Astrology helps to treat their mind. How far people are knowledgeable, How far people are technologically developed today, Human cannot supersede the nature. So the Athletes need extravagance to their mind in Sport. The collection advanced with Cool Casual Active-wear, which can be treated the Athletes mind. Ultimately the collection would be treated the mind of the athletes.

Ayomi Sherani

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[Fashion Pathway]

Women's Occasional wear for Yumi Katsura - Japan/ Designer/ SS '16

The bamboo weaving techniques are part of Japanese culture also in the declining phase with the technological advancement. A unique bamboo weaving techniques are part of Japanese culture also in the declining phase with the technical advancement.



Kosala Herath
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[Fashion Pathway]

Women's wear collection
HAAT / Issey Miyake / Japan / Designer / SS'17

GLORY IMPERFECT

This collection based on the Mother nature and get used to the pre-arranged cycle of impermanence which can be used as a tactic to improve ourselves. It is all about glorifying our imperfect journey by understanding the true facts which should be completed for gaining the perfection at the end.



Awanthika wanniarachchi
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[Fashion Pathway]

Women's casual wear for
Moschino / Designer / SS'16/17

Malfunxion splendor - Think Optimistic

The concept was inspired by clothing false which occurs when kids tries to cloth by themselves. When kids and toddlers try to wear clothes by themselves they put their hands in neck, trousers wears in hands. They do not follow the order but they do it in their own creative way. The collection was inspired by taking the ideas on kid's creative way that they wear by themselves.



Sepalika Chaturangi

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[Fashion Pathway]

**Men's occasional wear for
Altuzzara / Designer**

Cry of the innocent - the voice that can't speak

Millions of animals brutally murdered without mercy for the fashion industry. It gives painful destiny to those helpless lives. This collection is inspired from those miserable stories of animals who were killed to take their skins for fashion elements. The collection is making awareness among fashion lovers to avoid animal skins to save those innocent lives.

Sudeshika Ekanayaka

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[Textile Pathway]

Women's Wear Collection

Art in Antique

This collection was inspired from creative expressions in decorative antique gold accessories in Sri Lanka and it is mixed with modernity as well. Denim emphasizes the mean of the concept. Pattern manipulation, bleaching and batik add value to the collection.

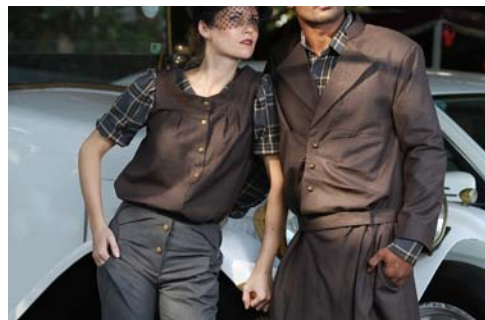


Pawani Edirisuriya
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[Textile Pathway]

**Women's Casual wear for
Mark Fast / Brazil / Designer / AW 16/17**

PAUCITY – Scarcity, Shortage, Lack, Fewness

When you hear the word Paucity, it's fundamental, it doesn't sound pretty and it's a factor that's environmental. The collection focuses specifically on lack of freedom and lack of water; which was inspired by prison and drought. The drought concept resembled by the shapes cracked soil; dried leaves; spinney bushes; whereas prison resembled by the symbols of jails; fishing nets; meshes; cages. Also the collection reflects sustainability and minimum wastage concepts. The collection used Jacquard knit combined with circular knit textile value added with laser cut technique. In here it was used recycled yarns and wastage yarns of the factories to create the textiles. Combining those two types of fabrics and was resulted make a trendy look which was matching with the concept sustainability and minimum wastage.



Madhushanthi Gunarathna
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[Fashion Pathway]

Ralph Lauren / Keen to be Green / Designer

Vocabulary after Revolution

The concept is highlighted the advantages and disadvantages of the industrialization. With the impact of the industrialization the textile industry was developed. This collection is based on sustainability which is timely valued. Recycling is special sustainable method for decreasing the environmental pollution. Therefore UK is keen to be, green for providing economic system and providing quality of life with clean environment and resources of it.



Chinthaka Dharmakeerthi

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[Fashion Pathway]

Men's casual shaper wear

Designer / Trans-seasonal 17

**Differently Able - Never let limitations to hold you back,
Let your disability make desire for ability**

Main target of the collection is taking purpose driven fashion to the next stage in USA men's wear market. Collection is included with seamless knitted fat burning casual shaper wears with more comfort, stylish and constructed outer wears. Engineered knitted functional body shaping/fat burning base layers are the main USP of this collection. Specially developed yarn combinations, textures and knitting structures are placed on base layers according to muscle mapping in order to accelerate fat burning by giving more strength, compression and support to upper body and areas with lax subcutaneous fat.

Sponsors : MAS Active Linea Intimo

Chamila Asanga

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[Textile Pathway]

**Women's evening wear for
Johannesburg (South Africa) / Designer/ SS '17**

Misapprehended Realism

All kinds of different flowers are having their own beauty. Woman in all over the world who belongs to different races, ethnics and social levels also having same quality. This collection is based on the real stories of voice of women.



Nayana Nilanga
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[Fashion Pathway]

Semi-couture casual occasional women's wear
HAAT / Issey Miyake / Japan / Designer / SS'17

INBORN - emerge from itself

The collection is Semi-couture casual occasional wear collection for luxury female celebrity, combined with creative pattern manipulation, digital printing, laser cut bonding and handmade exclusive stonework.

Sponsors

MAS Active Nirmaana (PDC)
CM Laser cut Solutions
Austgrow design & printing company
Berty Gunasekara Photography





MISAPPREHENDED REALISM

Graduate Collections

Chathura Abhimangala
Agravi Muthukumarana
Ashintha Liyanarachchi
Chalani Fernando
Chathuri Ekanayake
Imali Bhagya
Isuru Bandara
Lakmali Fernando
Malaka Adikari
Nimanthi De Silva
Nimesha Amarasinghe
Praba Roshini
Randika Perera
Samitha Dissanayake
Shanika Bandara
Thamasha Alwis
Thiloka Tennakoon
Udeshika Adikari
Vichithra Pathirana
Yohan Weerakkody



Chathura Abhimangala

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[Textile Pathway]

Occasional men's & women's wear

Dolce & Gabbana / LARP GAMES USA, New York City

Designer / AW 16/17

Inked Prometheus - The survivor of humanity

Inspirations were taken from multicultural tribal tattoos. Then those were interpreted by using laser engraving, embroidery, knitting techniques and natural leather, acrylic & metallic yarns, natural fur and knitted leather are used as Materials.

Agravi Muthukumarana

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[Fashion Pathway]

Women's casual wear for
Electric Feathers / Premium / SS'17

Fascination

"It is not the attractiveness of beauty. It is the attractiveness of being different" which explores in this journey. "Search for attention" is described with the concept "Fascination". This is expressed with the elongated shapes, dazzling contrast colour combinations, body movements and body shapes. Inspirations were taken from characters in nature, "Birds of Paradise" and their body modifications, iridescent feathers, puffing breast feathers and dancing movements.



Ashintha Liyanarachchi
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[Textile Pathway]

Conundrum

It is obvious that all male qualities are not realized fully in all male humans. It's true also with women. In other words, in each man and woman, both male and female qualities are present. However what characterizes the gender are the dominant qualities of an individual. Thus we find among men, ones who are sexually attracted to women and also men. Same is also true with women. In other words, there are women who are attracted not only to men but also women. Thus these bisexual men and women have an analogical relationship to the concept and thereby to the inspiration as well



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Women's wear
Designer / AW 16/17

The Mysterious Spell

Throughout the history, people have built up and carried out their connections with their spiritual and religious beliefs. These spiritual practices have come through generation to generation preserving their value at its best. The collection has inspired from using their own unique masks & sculptures symbolizing their hidden spiritual beliefs.





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Occasional formal wear

Designer / AW 16/17

The Big Picture

“From these musings of how, in life everything is connected and how every small component has its own role to play in the bigger picture.”

Within this context I chose to form my fashion collection of patchwork textiles. The centralized inspiration sources of this textile collection is Cubism and Byzantine art inherently sorts the characteristics of the concept idea by forming art from small components. The collection’s origins in this case iterate its functioning dual roles as a fashion collection and as a part of global effort to promote sustainability.

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**Women’s Occasional wear collection for
Anthony Vaccarello / UK / Designer / SS’16/17**

Arithmetic – Simplify what we thought as Impossible

It is an ancient science that explores and explains the energy patterns that creates and unifies all things and reveals the particular way that the energy of creation organizes itself. The concept is about converging the forms/ silhouettes of “Mysterious Geometry” to manifest the beauty of mysteriousness by decoding the complexity that it contains. Mysterious Crop circle designs have been taken as the selected inspirational source. These creations are considered as mysterious, mostly as done by aliens. They are appeared through decodes in simple forms but with complex geometrical bases.

Sponsors:

MAS Intimates Design – Rathmalana

MAS Silueta – Biyagama

M&C Dye plant- Rathmalana



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Mix Extreme Casual Wear Collection
Gareth Pugh / Designer / AW 16/17

Legitimate Atrocity - Fair View of Brutality

The collection is inspired from the Urban Modern Vampire Subculture, the alternative life style stemmed from the Gothic subculture. I intend to create an Extreme Casual wear collection by focusing on the rock & Roll players who are practicing vampirism as a life style. Mainly leather is used as the key material. The main cause of the use of leather is mostly to get the real sense conceptual design and it is widely used in the brand, and to show off the personal lifestyle of the rock and roll players and the collection will help to evoke the dark extreme feelings of the users and the viewers. Leather quilting technique is used to get the extreme look and also the collection will consist with the laser engraving technique on leather.



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Women's Occasional wear for
Akira Isogawa / Japan / Designer / SS'17

Qin-Duxiang (Speaking Objects)

Culture and tradition never die. Japanese and Chinese cultures have been selected as an inspiration source. According to their Cultures every object, motif, colours has hidden meanings. The collection speaks the hidden meanings of ceramics. Ceramic inspired collection has been unveiled through Batik, Marbling, Embroidery and cutworks.



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**Women's occasional wear for
Mulberry Brand / Netherland / Designer / SS'16/17**

Sterling Vision

Nature presents myriad of colours during anytime of the day. Objects of nature captured the momentary and transient effects of sunlight during the day. Colours in the nature is blended smoothly and shaded to achieve an effect of intense colour vibration. The collection based on the changing colours of maple tree leaves. Those were interpreted With sublimation printing on the Italian silk fabric. Colours are used for the printing design ideas and maple tree leaves use for the silhouette design ideas. Combination of the both designs shows the concept sterling vision.

Sponsors

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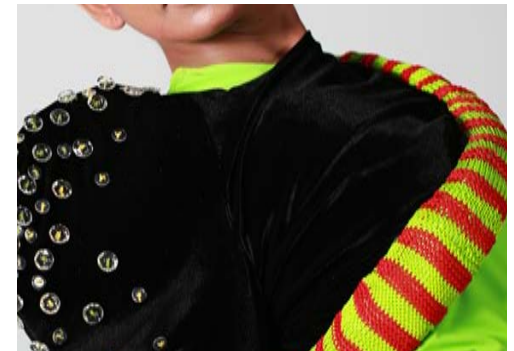
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**Formal Occasional wear
Pierre Balmain / Designer / Fall 17**

Vibrant Clutch

Inspired by the major process of carnivorous plants, the techniques they have used to fulfill their nutritional needs are reflected through the collection. It is a free size collection capturing different body types. The three major steps are clearly reflected through every outfit.



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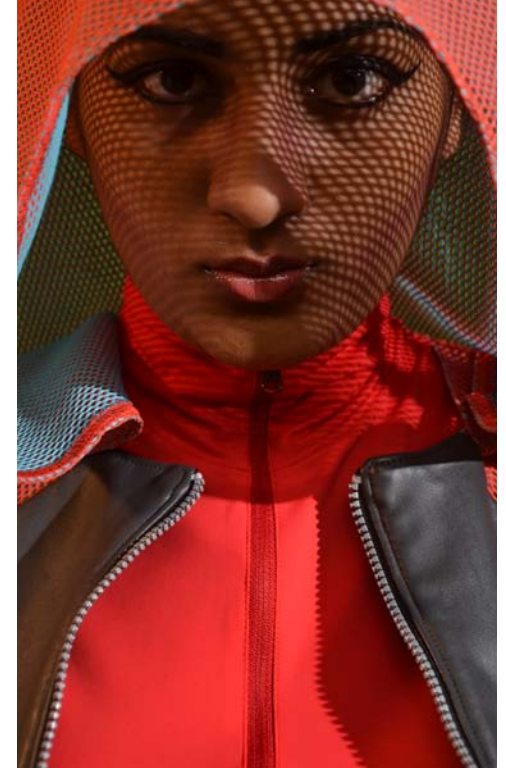
Athleisure casual Wear

Paco Rabanne / Designer / AW 16/17

One Piece depicts the human brain with two hemispheres known to be slightly different from each other to control logical thinking and creativity... Harmonization of each will create a piece of surprise. That theory can be described with stereoscopic image (blend of each eye's image at the cortex of the brain) of red-cyan 3D anaglyph effect. Two hemispheres may identify the view separately in red and cyan and create the illusion of depth in a 2D surface. Lifestyles and choices also can be defined with the theory using the surprising garment piece for work to leisure.

Sponsors

MAS Active Nirmana



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Working women's wear for

Thome Brown / Japan / Designer

Attraction of Distortion

Panoramic photographs explore different perspectives of geometric locations. Multiple rows of images have used to developed draping, fabric manipulation and creative pattern making. The screwy shapes and lines are strong details and it gives the feeling of perspective. Extreme geometric distortion, the illusion comes with space, depth and volume changed with distance are aspect of panoramic photographs and those consider in developing silhouettes, details.

Sponsors

Color zone (Pvt)Ltd

CR laser cutting

Bodyline (Pvt)Ltd, Horana





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**Women's Casual wear for
Benetton / Italy / Premium / SS'16/17**

Crying Butterfly

The concept used for the research is "End Violence against Women" which goes with the concept name "crying butterfly". Pictures posters against women violence were selected for the inspiration. The cluttered sense in the inspiration helps to bring out the idea of collecting scattered women all over the world and using them for a more valuable work. Patchwork technique use to consolidate the sense of inspiration. The labor power of such victim women is immense and helps to develop the nation as a whole.

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**Innovative techno casual wear collection for
Rick Owens DRKSHDW / UK / Designer / AW 16/17**

BIONICapps

The application of biological mechanisms. It's a connectivity of nature into engineering. Nature creates many mechanics to survive itself. Beyond the beauty of the outer appearance in tiny beetles, have marvelous mechanics that can be transferred into wonderful engineering applications.

Sponsors
MAS Active Nirmana



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Knitted summer casual wear
Sister by Sibling / UK / Premium / SS'16/17

The Link

People are strike with responsibilities and duties of life style. To break that monotonous in their life, they adopt in different ways. Interconnection among people is one of the adopting ways and it makes people happy and release their stress. To express the impressions of people I utilized various knitted structures.

Sponsors

Eskimo Fashion Knitwear (PVT) Ltd.



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Women's casual occasional wear For
Helen Rodel / Brazil / Designer / SS'17

Strange Enchantment- which is regarding beauty of beaches.

"Strange Enchantment" has been selected as the concept because if we feel any kind of feelings, we go and share our feelings with sea.

Strange Enchantment is inspired by coastal area such as foam, animal (turtle) tracks, sea shells, water bubbles, sand textures of beach, and etc. This collection shows batik, crochet & embroidery techniques on crepe cotton, chiffon and silk satin materials.





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Cocktail wear alternative collection

Jason Wu / New York / Designer / SS'17

Balanced Harmonization

When two or more things get harmonized together or one thing gets harmonized with the same thing, the things go well together, balance and produce an attractive result. According to the concept negative space is also can be considered as a kind of harmonization. Surprising balance of positive and negative space of a particular element or a set of elements creates another aspect of visually pleasing image. Natural sceneries with natural lightings and urban city buildings in the night with artificial lightings of New York City have been selected as inspiration sources.

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Women's Casual wear for

Roberto Cavalli / USA / Designer / SS'17

Beat of the Offbeat - For the unconventional man who lives within every human being

Bohemianism is the practice of an unconventional lifestyle. They can have an extremely wide range of different tastes in arts. As a result of that bohemians are very creative and they all are optimistic people. All of the creations express their offbeat and free lives. The collection have inspired from bohemian creative crafts, especially Dreamcatchers. Slashing, Hand cutting, Hand knitting, Knotting and Beading have used as techniques of this collection. Color balancing was based on the bohemian crafts.



Sponsors
Bodyline (PVT) Ltd

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Women's Formal Occasional Wear
Masha Ma / China / Designer / AW 16/17

DECEPTION - the Tactical Deceit

Deception is the act of deceiving or the state of being deceived. It is a propagate beliefs of things that are not true or not the whole truth. The concept is inspired by the bioluminescent creatures in deep sea. They have adapted their own way in order to deal with the darkness.



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Men's and Women's New Casual wear collection
Pearly King / Designer / AW 16/17

Abandoned Value

Technology is growing fast. Things which are trendy today are, out of fashion by tomorrow, the research was focused about the abandoned, decaying things which were ones precious to us. By using "Vehicles which became outdated with the time and abandoned to decay" as the inspiration source, justify the concept. A change in shapes, textures and colours which arises with the decaying is using to create new silhouettes and surface decorations/treatments in the form of printing and washing / finishing.

Sponsor
Hirdaramani Group of Company.

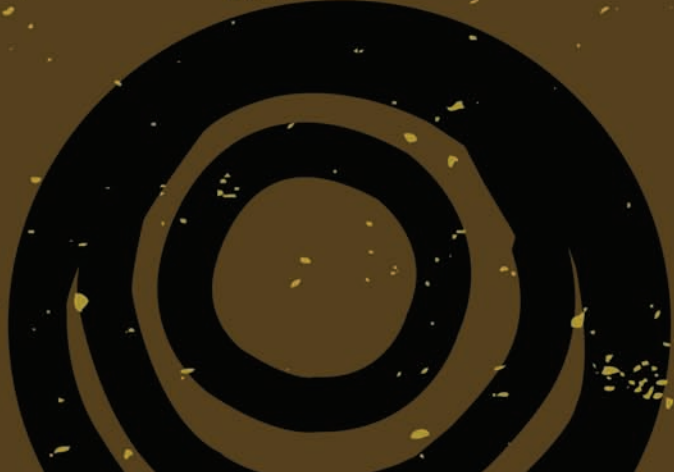
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