

ARCHITALENT

5TH ARCHITECTURE STUDENTS
DESIGN COMPETITION, MALAYSIA

THEME:
THE REALM

FINAL PRESENTATION:

29 JULY 2023

**PLENARY THEATRE, LEVEL 3
KUALA LUMPUR CONVENTION CENTRE**



OPEN FOR REGISTRATION / ENQUIRIES
architalent@pam.org.my

Supported By:



ARCHIDEX is
Jointly Organised By:



FOR MORE INFORMATION, LOG ON
archidex.com.my/events-highlights/architalent

CIS

ARCHITALENT

Discovering The Journey

ARCHITECTURE STUDENTS DESIGN COMPETITION AN INITIATIVE OF 22ND INTERNATIONAL ARCHITECTURE, INTERIOR DESIGN & BUILDING EXHIBITION (ARCHIDEX) 2023

(ARCHIDEX IS JOINTLY ORGANISED BY PERTUBUHAN AKITEK MALAYSIA AND C.I.S NETWORK SDN BHD)

CONTENT

| | | |
|----------------------------|-------|--------|
| a. INTRODUCTION | | PAGE 1 |
| b. THEME | | |
| c. ELIGIBILITY | | PAGE 2 |
| d. SUBMISSION REQUIREMENT | | |
| e. AWARDS | | |
| f. JUDGING CRITERIA | | |
| g. TIMELINE OF COMPETITION | | PAGE 3 |
| h. COPYRIGHT | | |

A. INTRODUCTION

The main goal of the international competition, organised by ARCHIDEX is to solicit new innovative architectural and urbanistic ideas dealing with current issues and challenges. The competition expects to generate thoughtful and provocative ideas that truly benefit mankind. A design challenge for the competition is to define architecture by proposing a design solution ranging from urban to architectural scale. Beyond a simple design competition, ARCHITALENT will continue to encourage creation, audacity and the capacity to imagine visions in realizing the world of the built environment.

This year, ARCHIDEX is presenting ARCHITALENT 2023 as an ARCASIA-level architecture competition featuring architecture students' works from the 22 member institutes of the Architect Regional Council Asia (ARCASIA);

1. **AAM** Architects Association of Macau www.macaoarchitects.com
2. **ALACE** Association of Lao Architects and Civil Engineers
3. **AMA** Association of Myanmar Architects www.ama.org.mm
4. **ASA** The Association of Siamese Architects under Royal Patronage www.asa.or.th
5. **ASC** Architectural Society of China www.chinaasc.org
6. **BIA** Bhutan Institute of Architects
7. **HKIA** The Hong Kong Institute of Architects www.hkia.net
8. **IAB** Institute of Architects Bangladesh www.iab.com.bd
9. **IAI** Ikatan Arsitek Indonesia www.iai.or.id
10. **IAP** Institute of Architects, Pakistan www.iap.com.pk
11. **IIA** The Indian Institute of Architects www.indianinstituteofarchitects.com
12. **JIA** The Japan Institute of Architects www.jia.or.jp
13. **KAU** Architects Union of Korea
14. **KIRA** Korea Institute of Registered Architects www.kira.or.kr
15. **PAM** Pertubuhan Akitek Malaysia www.pam.org.my
16. **PUJA** (B) Pertubuhan Ukur Jurutera dan Arsitek, Brunei www.pujajournal.com
17. **SIA** Singapore Institute of Architects www.sia.org.sg
18. **SLIA** Sri Lanka Institute of Architects www.slia.lk
19. **SONA** Society of Nepalese Architects www.sona.org.np
20. **UAP** United Architects of the Philippines www.united-architects.org
21. **UMA** Union of Mongolian Architects www.uma.org.mn
22. **VIA** Vietnam Institute of Architects www.kienviet.net

B. THEME

'THE REALM'

The architecture of the built environment can now be experienced in both the physical and virtual world. We are living in a realm of physical environment in which all parts of the built environment challenges our daily life. Today, people would also be said to live together in an immersive, collective and hyper-realistic virtual environment. How would these realities be made possible?

THE **REALM** challenges us to design the living reality by defining architecture that would be able to address the real need of mankind; intelligence, emotional and spiritual. For instance, how would designers deliver architectural solutions that would be able to fit as much as possible the targets of 17 goals of the United Nation's Sustainable Development Goals? How would THE **REALM** address the challenges of past themes; Social Architecture (2017), Space (2018), Architecture 4.0: Towards Building A Better Nation (2019) and Future City (2022)?

ARCHITALENT 2023 invites all architecture students to explore the endless possibilities within the architectural knowledge base in the big data world that is so large, fast and complex. The ideal proposal must be critical of the reality of the built environment within the abstract sphere of influence, be it real or imagined. The domain of architecture; THE **REALM** shall be founded and created in the realization of an innovative environment for the people.

C. ELIGIBILITY

- i. Open to full-time students from ARCASIA member institutes including Malaysia which pursuing architecture programs (<https://arcasia.org/about-us/member-institutes.html>).
- ii. Participation is open to Individuals only.
- iii. Official language of the competition is English.
- iv. Only one (1) best project/design is required for each participant. Participants are not allowed to submit two or more projects/designs and work has not been submitted to any other competition prior to ARCHITALENT only.
- v. No participation fee and free admission to participate in this competition.
- vi. Certificates of participation, achievements and appreciation will be given to participants and lecturers after the event.
- vii. Malaysian participants are encouraged to register as a PAM Student Member (PSM) at the following link <https://www.eipam.info/>. There is no cost involved and it's free. Please get help from the PAM secretariat at +603 2202 2866 or email membership@pam.org.my.

D. SUBMISSION REQUIREMENT

PHASE 1 (Call For Entry)

All submissions are required and limited to:

- Maximum of two (2) AO-sized (portrait) Posters in High-Resolution Portable Document (PDF) file format with a minimum 300dpi resolution and the file must not exceed 10MB.
- One (1) page A4 format of Project Description.
- Additional presentation materials are allowed on the same project submitted for the finalists without changing substance and essence of the project

The name of the student, school, or any identification MUST NOT appear on the board or any presentation material.

All inquiries and questions on the competition should be addressed to architalent.pam@gmail.com or contact us at +603 2202 2866 / +6013 685 5538.

Submission of board presentation and description must be made online at the link provided or scan the QR Code below: <https://forms.gle/hbX88bAewV87ujKK7>

The **Closing Date of Submission is 17 June 2023**, no later than 6.00 PM (Malaysia Time/GMT +8).



PHASE 2 (10 Finalists)

10 shortlisted finalists (approx. 7 Malaysia & 3 International) will be announced and notified via email on **30 June 2023**. Please ensure your email and phone number (include country code) are completed correctly and clearly to avoid confusion and miscommunication. A briefing session will be conducted to the finalists on the **13 July 2023 via teleconferencing at 3.00pm** (Malaysia time/GMT +8). Meeting link will be emailed by the secretariat a day prior to the session.

Finalists are required to present their submission in front of a Panel of Judges on **29 July 2023, 10.00 AM – 1.00 PM** (Malaysia Time/GMT +8) at **Plenary Theatre, Level 3 Kuala Lumpur Convention Centre (KLCC)** and **each finalist will be given 5 minutes of presentation time**.

Supporters, friends, lecturers and members of the public are strongly encouraged to attend to give support and entry is free

E. AWARDS

1 x champion

USD1,000 Cash Prize with a Certificate of Award and Medal

1 x 1st runner-up

USD800 Cash Prize with a Certificate of Award and Medal

1 x 2nd runner-up

USD500 Cash Prize with a Certificate of Award and Medal

2 x Special Prize for Best Presenter

USD200 Cash Prize with a Certificate of Award

Certificate of Participation for all participants

F. JUDGING CRITERIA

Submissions will be evaluated based on the design solution's response to the following considerations and quality of integration with each other:

| | |
|------------------------------|-----|
| * Creative Idea | 20% |
| * Innovative Design Approach | 20% |
| * Sustainability | 20% |
| * Presentation | 40% |

*This competition focusses on students ability to conduct verbal and graphical communication effectively, as there will be live presentation on stage for the finalists.

G. TIMELINE OF COMPETITION

| | |
|-----------------|---|
| 25 May 2023 | Registration Open |
| 17 June 2023 | Closing Date Submission by 6pm |
| 22/23 June 2023 | First Round Judging |
| 29 June 2023 | Announcement of 10 Finalists (3 international, 7 local) |
| 6 July 2023 | Acceptance to travel by finalist(s) |
| 13 July 2023 | Briefing to the Finalists (teleconferencing) |
| 29 July 2023 | Presentation by Finalists to Jury at the Plenary Theatre, KL Convention Centre |
| 29 July 2023 | Awards Presentation Ceremony |

H. COPYRIGHT

All entries shall become the property of the Organisers. The Organisers reserve the right to reproduce any of the submitted materials in their publications and websites or in any other form.

The Competition Organisers reserve the right to keep, display and publish any of the submitted materials with proper attribution. The applicants will retain the ownership of their design.