

GRADUATION
F A S H I O N
S H O W 2 0 1 5
UNIVERSITY OF MORATUWA

MONOCOLOURED





Graduation Fashion Show 2015

University of Moratuwa

Bachelor of Design in
Fashion Design & Product Development
Department of Textile & Clothing Technology

Grand Ballroom, Galadari Hotel

7.00 pm

Monday 30th March 2015

Principal Sponsor



Video & Photography Partner

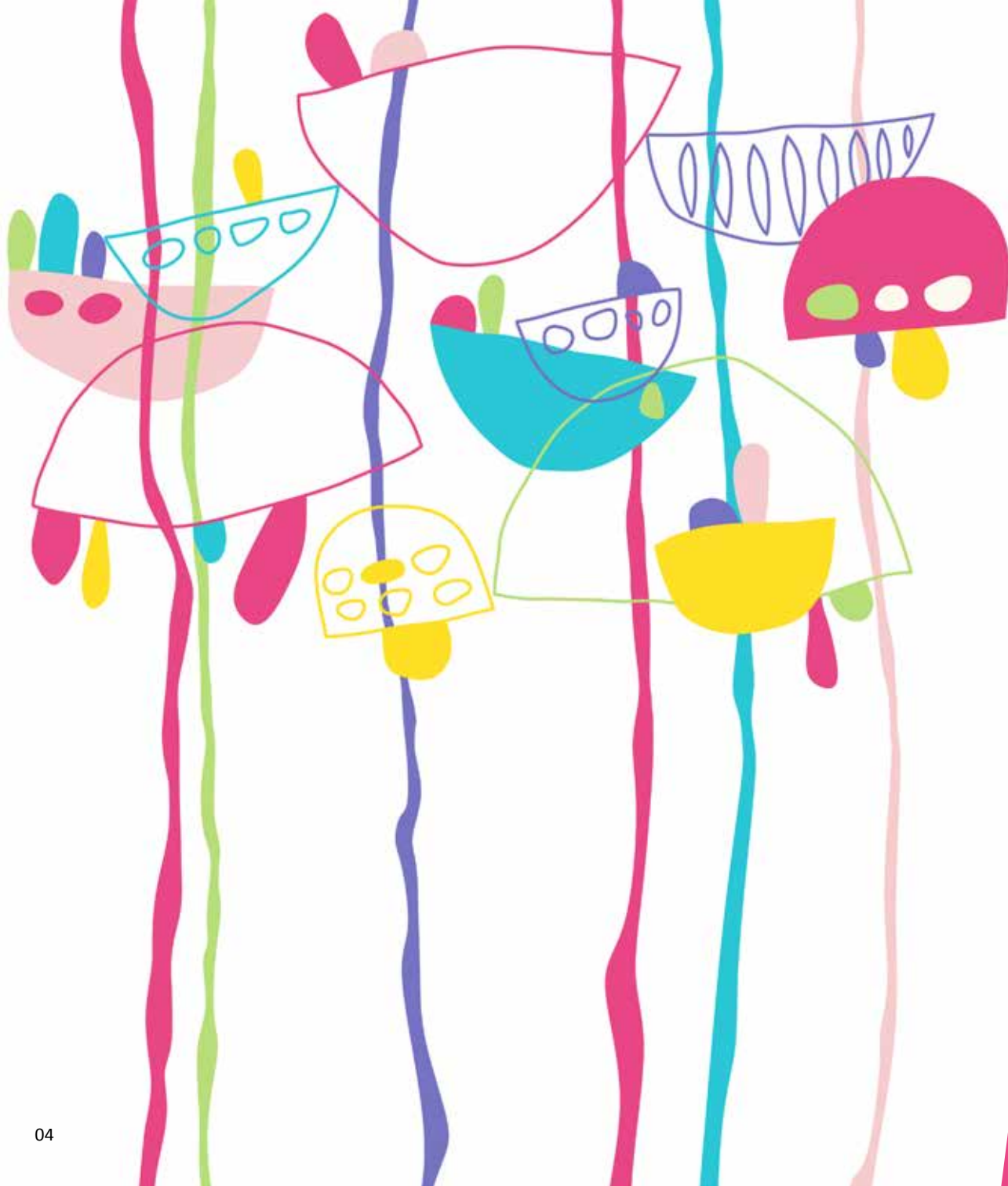


Hair & Make-up Partner

**Salon
Nayana**

Host Hotel

GALADARI
HOTEL COLOMBO



BAMBINO

Graduation Fashion Show 2015

University of Moratuwa

The University of Moratuwa, Department of Textile and Clothing Technology welcomes you to the Galadari Hotel, Colombo this evening where the final year students of the Fashion Design and Product Development Degree present their catwalk collections, 2015 and celebrates the work of its' ninth graduating batch of students.

Each collection of six outfits is based upon in-depth research that begins with a strategic proposal to identify a designer label aimed at a particular market segment. The outcome of research leads to a brand new idea of wearable outfits developed during the final year of the degree. During this year students achieve their final collections by solving problems related to manufacturing, pattern and design development guided by the staff of the Department.

This catalogue showcases the work of thirty one students. These students come from many parts of Sri Lanka and have all been working very hard to make tonight's event a very special occasion.

Tonight you have the opportunity to witness nineteen collections on the catwalk. We wish all the students of the 2015 graduating batch great success and the future growth of Sri Lankan apparel industry in the world market.

It is our pleasure to welcome the many guests of honour from both Sri Lanka and overseas, all here to celebrate, judge and report on this exciting and momentous occasion.

Our judges this evening are:

Otara Gunawardane
Piyumi Perera
Rebecca Ward
Peter Katz
Gail Temple





Graduation Fashion Show of the University of Moratuwa has now become an annual glamorous event of the University displaying world class creations of our fashion design graduating students in a cat walk.

After identifying the need for increased value addition in the apparel industry to sustain the competitive advantage globally, the Ministry of Textile Industry Development together with the Joint Apparel Association Forum (JAAF) and the Department of Textile and Clothing Technology commenced this Bachelor of Design in Fashion Design and Product Development degree program in 2001 with the support of the London College of Fashion. With the introduction of this course we believe that the University of Moratuwa has become a significant player in the value chain of the apparel industry.

With the vision of the University of Moratuwa to be the most globally recognized knowledge enterprise in South Asia, we strive to produce world class and highly employable graduates in an environment that provides a rewarding experience for our students and staff while meeting educational needs of the industry. The Gradation Fashion Show 2015 is yet another successful outcome of these efforts.

With the maturity and experience of our highly qualified staff and talents of our students I believe that this fashion show provides ample evidence to show that our graduates are creative, innovative, entrepreneurial and world class. I take this opportunity to congratulate the graduating students for the outstanding achievements and appreciate the efforts of all contributors for their commitment to produce these high quality graduates. I wish the Graduation Fashion Show 2015 a great success.

Prof. Ananda Jayawardane
Vice Chancellor
University of Moratuwa

Message from Vice Chancellor



Message from Textured Jersey



An exciting and yet uncertain future always greets our brightest young minds, as another Batch of UOM students conclude their journey through its' corridors, complete their Graduation, and step out into the real world. Lots of hard work go into the passage, both by the students, and also by the Academic fraternity of the University, for which a lot of credit and congratulations are due. These students indeed hold our country's future in their hands, and we can only pave the way to help them succeed.

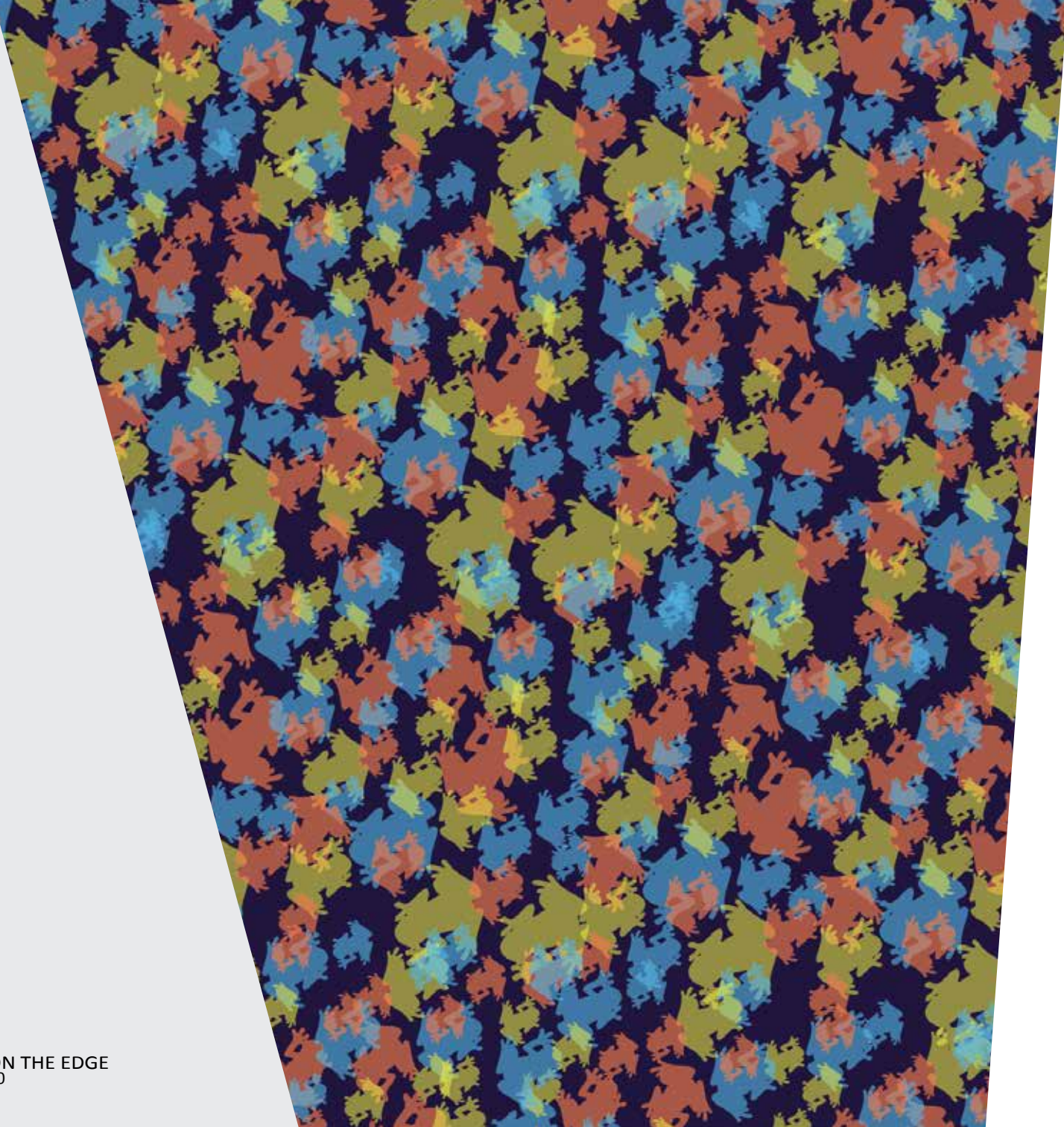
Graduation epitomizes every student's academic pursuit. It is also a moment to reflect on the pasts and on the future. Over time, Students will discover that it is not so much what you learnt, but how you learnt it, and not what you know, but how you apply what you know, which will help them succeed amidst the obstacles and barriers that they will undoubtedly find along their chosen path.

I am delighted that Textured Jersey has remained the main sponsor of the "Graduation Fashion Show 2015" for the 3rd consecutive time. Over the years Textured Jersey has been able to establish and foster a close connection with the Department of Textile and Clothing Technology, of the University of Moratuwa.

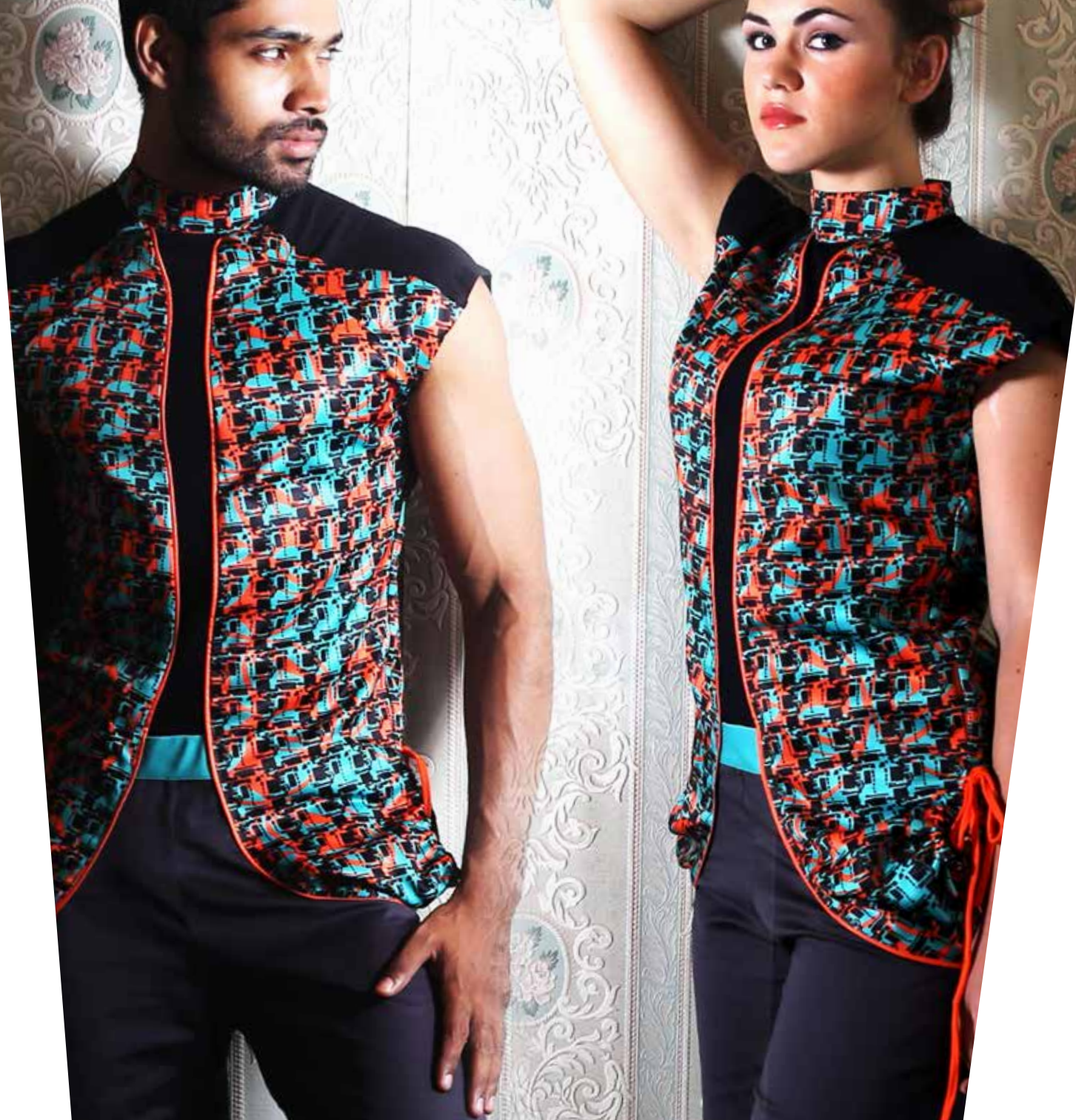
A partnership between a world renowned academic and research Institution, and an industry leader whose prime focus is driving innovation for some of the best fashion brands in the world, must help both sides to transform the Sri Lankan Textile Industry and broaden the horizons.

My deep appreciation goes out to the staff and students as well as other stakeholders of "Graduation Fashion Show 2015" for their commitment in enhancing Fashion Design in Sri Lanka. I wish the Design Graduates all success in their future endeavors and I hope they put Sri Lanka firmly on the global fashion map. The standards demonstrated by the participants of the show have indeed been praiseworthy, and I look forward to the worthy winners making a solid contribution to the industry, and to our country. TJ is proud of our engagement and we look forward to a continuing and fruitful relationship with the University through our MOU and other partnerships.

Sriyan de Silva Wijeyeratne
(MD/CEO)
Textured Jersey Lanka PLC



TWO TONED





Graduation Fashion Show 2015

The Programme - 7.00 pm

Graduate Collections for Catwalk

1. Nilushika Dias
2. Thilini Thathsarani
3. Dakshika Abeysekara
4. Jayanika Chamani
5. Kalathri Guruge
6. Kasuni Wanigasuriya
7. Manoshi Hansapani
8. Thilini Solangaarachchi
9. Wasana Dissanayake
10. Akshila Jayasekara
11. Dulangika Senevirathne
12. Sewwandi Kaushalya
13. Anusha Silva
14. Krishani Rathnaraja
15. Niwanka Peiris
16. Gayathri Muhandiram
17. Heshani Wijethunge
18. Niluka Bogahawatte
19. Savini Herath

Finale

Address by:

Prof. Ananda Jayawardane
Vice Chancellor
University of Moratuwa

Announcement of the Awards

1. Serendib Inspirational Award
2. Commercially Creative Designer Award
3. Menswear Designer Award
4. Creative Knitwear Designer Award
5. Innovative Designer Award
6. Innovative Textile Fabric Designer Award
7. Outstanding Designer Brand Award

**Thank you for attending
the Graduation Fashion Show 2015**



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[Fashion Pathway]

**Women's Occasional Casual wear
for Basso & Brooke - Brazil/ Middle
market/ SS '16**

**Do in the Eye - It's about how you see,
not about how you 'look'**

Do in the Eye is about figure consciousness. It was inspired by broken mirrors that could change the appearance of something through the reflections in numerous ways. The collection used engineered prints with optical illusions combined to creative pattern making techniques to change the look without changing the actual body.

Sponsor : Hayleys MGT Knitting Mills PLC

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Thilini Thathsarani

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[Fashion Pathway]

**Women's Sporty Casual wear
for Diesel Black Gold-UK/
Designer/SS '16**

Youth in revolt - too young to fall.

Young energy of riot.

Youth in revolt is based on an uprising problem in United Kingdom. With limited educational and employment access some of the youth are becoming troublemakers in UK. The collection speaks about the energy of youth. Creative pattern manipulations, combination of sublimation prints with flock, rust and laser surface treatments are the specialties of this collection.

Sponsors :

**MAS Design Center, Rathmalana, Colorzone
(Pvt) Ltd, Brandix Textiles (Pvt) Ltd, Brandix
Finishing (Pvt) Ltd, Orient Design (Pvt) Ltd**

Dakshika Abeysekara

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Women's Resort wear for Wajra (Own brand)-Sri Lanka/Designer/Resort '16

VIVO - Beauty for Life- to be lived!!!

Everything has its own beauty and its own story, the story behind the beauty is not to be beautiful. It is to be lived!!! VIVO is inspired by the lifestyle and the ingenious survival ways of Ray Finned Coral Fish. The collection used Sri Lankan traditional Handloom textile craftsmanship combined with Batik and Beeralu (Bobbin lace).

Sponsor : Coco Bay Resort-Unawatuna



Jayanika Chamani

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[Fashion Pathway]

**Women's Occasional wear for
Sandra Bucklind - Sweden/ Designer/ AW '16**

The knotted knot - story of a knot which knotted around the Sri Lankan fishing life.

The concept Knotted Knot was created to reflect the story of the life of Sri Lankan fishing community who works as a team by helping each other. Unity and the connectivity of this community was interpreted by the knotted structures in the collection which was entirely done by hand knitting.

Sponsor : MAS Linea Aqua

Kalathri Guruge

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Men's Casual wear for Marni - China/Middle market/ Pre-Fall '16

Hipsterania - The essence of natural hipster phenomenon of 21st century.

Hipsterania is the fictional land of hipsters with reality, freedom and joy. The collection is developed under the theme of "Bricolage" which is making something out of nothing.

Pieces of used garments are cut and collaged to drape new silhouettes and thereby new designs are created.

Sponsor :

Hirdaramani Industries (Pvt) Ltd.



**Kasuni
Wanigasuriya**

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[Fashion Pathway]

Women's Smart Occasional wear for Romance was born-NY/Designer/SS '16

Aattakatha - Hundred and one stories.

Aattakatha is a range that emphasizes how different cultures are mingled into people's lives to create unique identities. The collection was inspired from Indian kathakali dancers. The picturesque silhouettes and the details of the collection are combination of traditional craftsmanship of Shisha Embroidery, and sublimation print. Colour balancing was based on the kathakali face paintings.

Manoshi Hansapani

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[Textile Pathway]

**Womens' Occasional wear for
Neverland Republic (Own brand) Sri
Lanka/Designer/SS '16**

**Bambino - A ride to "Neverland",
based on childhood dreams.**

Ageing is a universal truth that even technology could not revise. There has been a moment in life, where we all ran for mouthful of candy with no reason... stared at twinkling stars with surprised eyes... life still gives us those stunning memories of which we all want to run back to our childhood. Bambino was inspired from childhood scribbles and dreams. The collection is a creative outcome of pattern manipulation, sublimation print on crepe silk fabric.

Sponsor : Colorzone (Pvt) Ltd



Thilini Solangaarachchi

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[Fashion Pathway]

**Mixed Functional Casual wear
for Alexander Herchcovitch -
Brazil/ Designer/SS '16**

**Communion distraction - The
beauty in suffers of distractions
on day -to-day travel.**

Humans are day to day travelers. The distractions in a way of noise, voice, visuals of bill boards, posters while traveling are the inspirations of this collection. Communion distraction shows the beauty of the suffers of distractions. Creative pattern manipulation, sublimation prints and collaboration of different fabrics are the value additions of this collection.

Wasana Dissanayake

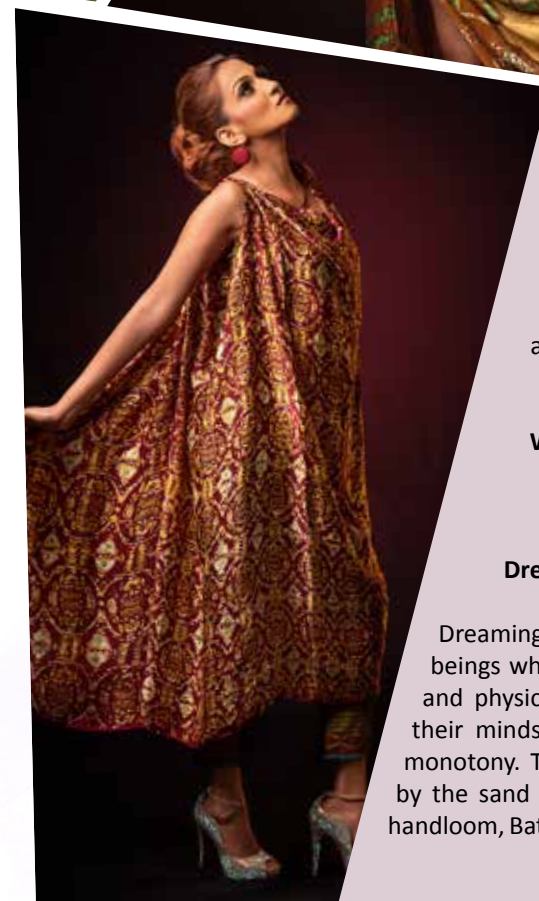
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[Fashion Pathway]

**Women's Cocktail wear for
Stella McCartney - UK/ De-
signer/ SS '16**

**On the edge - Making an aware-
ness of endangered animal spe-
cies. Cruelty free collection.**

On the edge was created to spread awareness on the rapidly declining populations of endangered animal species. The collection was inspired by climate sensitive amphibians and designed with passion and executed with care and precision. Creative pattern making, engineered prints and trims are the specialties of this collection.

Sponsors :
Great Leap Far East Company Limited
Antler group
18



Akshila Jayasekara

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[Textile Pathway]

**Women's Occasional wear for
Tsumori Chisato - France/
Premium/ SS'16**

**Dream seeker - Aspire to inspire
before it expire...!**

Dreaming is a state of mind of the human beings who are under different mental and physical conditions. It could make their minds blow faraway breaking the monotony. The Dream seeker is inspired by the sand arts and the collection used handloom, Batik with vibrant colours on silk.

Sewwandi Kaushalya

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[Fashion Pathway]

Men's Casual wear for Marc By Marc Jacobs - NY/
Designer diffusion /SS '16

Monocolored - Awareness of the negativity of racism. Skin coloured collection to celebrate being in another skin colour.

The concept 'Monocoloured' speaks about the negatives of racism. It aims to restore humanity. The colour palette of the collection is based on skin colours allowing people to enjoy being in different skin colours with their second skin. Creative pattern manipulations, awareness prints, skin toned garment dying are the value additions of the collection.

Sponsors :

Brandix textiles (Pvt) Ltd

Brandix finishing (Pvt) Ltd

Dulangika Senevirathne

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[Fashion Pathway]

Women's Casual Ocasional wear
for Comme des Garcons-Australia/
Designer/ Pre-fall '16

THE rule breaker - End to start, A solution for the disadvantages of fast fashion by reversing the manufacturing process.

Anti - fashion and zero - wastage have been identified as a solution to the environmental and ethical issues related to fast fashion. The collection brings out the notions of beauty by cracking trends and destroying the perfection. THE rule breaker re-defines the design, development and production process by reversing the order as marker making, pattern making to designing.

Sponsors :

Sanchia (pvt) LTD, Bandaragama

Naturub export international (Pvt) Ltd, Panadura



Anusha Silva

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[Fashion Pathway]

**Women's Casual Occasion wear
for Anoo (Own brand) -
Sri Lanka/ Designer/ SS '16**

**Happy curve - because the best things in
life are free.**

People have lost time for themselves with busy life styles. Relax, appreciation, peace of mind are taken off from them. The collection is inspired by nostalgic memories of childhood - Sinhala script and "cheeththa". The concept 'Happy curve' reminds us that the best things in life are free, the smile. Creative pattern manipulation and sublimation prints are the value addition of the collection.

Krishani Rathnaraja

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[Fashion Pathway]

**Womens Occasional Evening wear
for Zac Posen - Korea
Designer/ SS '16**

**Sinuous harmony - The right under-
standing of body height, fit, propor-
tion, color, and scales. Best 'style' to
bring out appropriate "personality".**

The beauty is absolute, when it is in perfect harmony. The element 'style' is manmade, whereas personalities are developed according to the surroundings, nature, culture & education. Sinuous harmony is inspired from Heydar Aliyev art Center by Architect Zaha Hadid. Laser cutting, Bead works, combined with creative pattern manipulation are the specialties of this collection.

**Sponsor :
MAS Intimates – Rathmalana**

Niwanka Peiris

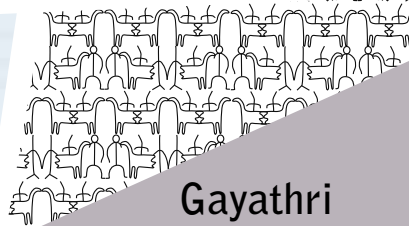
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Men's Casual Occasional wear for Micheal Bastian - UAE/ Designer/ SS '16

Up rock - Power of playful twisted with classic.

Music and dance has shaped men's fashion in a way of difficult to figure out which led what. Up rock is based on b-boy dance and street culture which express twist of activeness, smartness, joy and selfhood. Whimsical prints and tailoring are the unique selling propositions of this collection.

Sponsor : Orit Apparel (Pvt) Ltd. Seethawaka



**Gayathri
Muhandiram**

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[Textile Pathway]

**Women's Resort wear for
Rodarte - LA/Designer/Resort '16**

Semisiography - Story of an ancient sign language.

Captivating stories those were once buried in history have now been unearthed and translated into the language of clothing. Semisiography is a sign language which used to communicate ideas by using sketches and symbols by ancient inhabitant. The collection finds its source of inspiration in primitive cave paintings of Sri Lanka, the first art form known to man. It consists of unique handloom textiles harmonized with subtle cave prints.

Sponsor : Damians Embroidery (Pvt) Ltd.

Heshani Wijethunge

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Women's Office Casual wear for Celine - China/Designer/SS '16

Out of box - Two sides of a life.

The concept Out of box is a story based on a gentlewoman. Out of box is inspired by the favor boxes which are rigid, structured and strong yet can be folded. It symbolizes a working woman. The collection used Shibori; a dye resist technique as a value addition.

Sponsor :

Hirdaramani Industries (Pvt) Ltd.



**Niluka
Bogahawatte**

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[Fashion Pathway]

Gender Neutral Casual wear (Unisex fashion) for UNDERCOVER-Sweden/ Premium/SS '16

Two Toned - To reconcile the contradictions.

Everything has its pair of opposites; poles; like and dislike. Opposites are identical in nature, but different in degree. Extremes meet; all paradoxes are harmonized. Male and female represent the two sides of the great radical dualism. But in fact they are perpetually passing into one another, which grows out of the other. There is no wholly masculine man, no purely feminine woman. Two Toned envision eradicated gender norms in fashion.

Sponsors : Colourzone (Pvt) Ltd, Hayleys MGT Knitting Mills PLC

Savini Herath

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[Fashion Pathway]

**Women's Street Casual wear for
Vivienne Westwood - Mexico/
Designer/ SS '16**

**Legacy, Distorted! - Voice to stop
human mutation and genetic modi-
fications.**

Genetically modified human beings have become one of the highly discussed area. Though it seems to be a fantasy for the surface, in reality it is quite the opposite. Legacy, Distorted! is a self expression, opposing the idea of experimentation on genetically modification. The collection is an outcome of creative pattern manipulation, engineered sublimation prints on overall sequin attachments.

Sponsor : BAM Exports Homagama.





Graduate Collections

Apeksha Jayangani
Bhagya Kanakaratne
Dhanusha Merenchige
Dharani Wasundara
Dilini Narmada
Gayani Jayaweera
Madhurika Amaranandi
Nilukshi Senevirathne
Pabasari Odara
Ridmi Nimeshani
Subhani Piyarathne
Thathsarani Amanda

Bhagya Kanakaratne

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[Fashion Pathway]

**Androgynous Capsule wear for
JUUN.J - South Korea/High street/ Trans Seasonal '16**

The Fword=Fashion+Freedom+Feminism+Fairplay.

A pledge against gender inequality.

In the face of 21st century we still have to raise our voices against gender inequality. We need a cultural shift, a transformative change!.

The collection is designed in a way that would let women bring out their masculinity to make a powerful impact and let men to bring out their femininity which would be very influential while voicing out the opinion of gender inequality.

Sponsors :

Pettah tailors

(Pvt) Ltd

Apeksha Jayangani

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[Fashion Pathway]

**Women's Casual Evening wear
for Agravie for Avirate-Sri Lanka/
Designer/ SS '16**

Lithic Saga - Speech of legacy.

Culture and tradition never die. Lithic Saga is inspired by stone works in Polonnaruwa era blending the moods of glory, happiness and the splendor of the ancient history. The collection comprised of Handloom textile developments with unique silhouettes, as well as cutting edge embroidery designs.



Dhanusha Merenchige

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[Textile Pathway]

Casual Occasional wear for
Proenza Schouler - NY/
Premium/ SS '16

**Re-capitulation - because it's "beauty".
Look not at once but twice.**

Contemporary inhabitants see things in different perspectives. Art that was in 2D is now mostly done in 3D and this has crept into street art too. Re-capitulation was inspired by 3D street arts and the Textile ideas of the collection were generated by sublimation prints and laser cut panels.



Dharani Wasundara

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[Fashion Pathway]

**Womens Occasional Evening wear for
Versace/ Designer/ SS '16**

Chantress - Glamorous vision of sounds.

Chantress is inspired from the shapes and visuals that could be interpreted by the sounds of music. The collection was developed to emphasize the beauty of form, harmony, and emotions of music as presented by the sound photographer Linden Gledhill. The collection used creative prints and pattern making techniques to develop unique silhouettes.

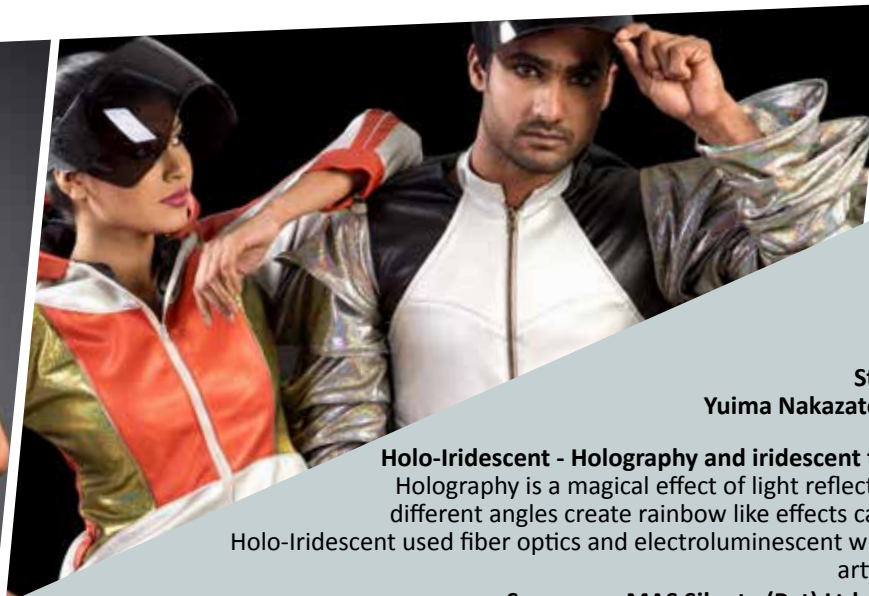
Dilini Narmada

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Women's Evening wear for Mary Katranzou-India/Designer/ SS '16

Air borne - free fall of what is in your mind.

The concept air-borne emphasize the transformation of human life in their youth. Movements of bird are used as inspiration to develop the collection. Creative pattern manipulations, Batik on lace fabric, are the value additions of this collection.



Gayani Jayaweera

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[Fashion Pathway]

Stage Performance wear for Yuima Nakazato - Japan/ Designer/ SS '16

Holo-Iridescent - Holography and iridescent to grace up future apparel.

Holography is a magical effect of light reflection. Interference of light in different angles create rainbow like effects called iridescent holography. Holo-Iridescent used fiber optics and electroluminescent wires to create mind blowing artifact for performance wear.

Sponsors : MAS Silueta (Pvt) Ltd., Brandix Lingerie (Pvt) Ltd.

Madhurika Amaranandi

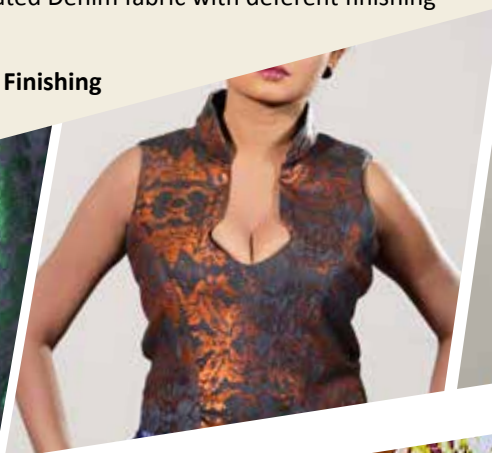
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Women's Evening wear for Cityzen by Azin-USA/ Designer/ SS '16

Transmutation - Change in the forms & surfaces beyond the norm.

The "change" is the only thing constant in life. Transmutation was inspired by the change of the continents over the last two decades and the study was based on satellite imageries. The evening wear collection has used foil heat transfers on Denim and treated Denim fabric with deferent finishing techniques.

**Sponsor : Brandix Finishing
(Pvt) Ltd.**



Nilukshi Senevirathne

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[Textile Pathway]

Women's Resort wear for Manish Arora - India/Designer/SS '16

Splendor Power - The power of hand to make colorful creations.

Splendor power is inspired from Glass Sculptures and shows the skillfulness of handcrafts to generate delicate and colorful creations which are unique from each other. The collection used sublimation print developed by artworks generate from tie-die effects.

Ridmi Nimeshani

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[Fashion Pathway]

**Mix Casual Performance wear for
Calvin Klein White label - Brazil
Designer/ SS '16**

Salted Blood - The pain of the victims of human sex trafficking.

Salted Blood is inspired from the photographer John Ross's Life blood photography. The collection deeply discusses about the issue of sex trafficking which could be considered as a violation of human rights and the neediness of victims to heal, trust, & reinvent themselves to return to the society. Sublimation prints of blood photography, bonding, reflective tapes and slate wash are the value addition of this collection.

**Sponsor:
MAS Active
(Nirmaana) (Pvt) Ltd.**

Pabasari Odara

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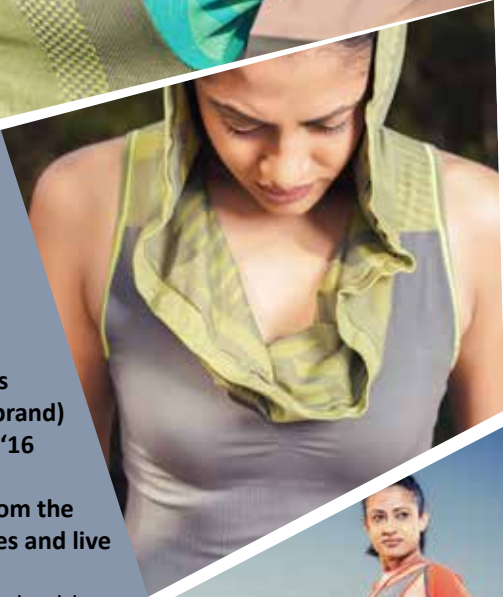

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[Fashion Pathway]

**Women's Occasional wear for
Elie Saab - USA/Diffusion/SS '16**

Shaded destiny - Making awareness of the sufferings of refugee lives.

Shaded destiny is the lamentation of a part of human being in the society. Refugees are the ardent point of the 3rd world countries and collection is a reflection of their life style, emotions, and problems. The collection used creative pattern draping with lace fabric.



Subhani Piyarathne

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[Fashion Pathway]

**Women's Stylish Fitness
wear for SUKHII (Own brand)
Sri Lanka/ Designer/SS '16**

**Escape - Time to flee from the
day to day work routines and live
life in real way.**

When people become unhealthy in the healthy economy, it is time to Escape from the everyday work routines and live life in real way. The collection Escape is inspired from major economical infrastructures of Sri Lanka and it is specialized in seamless weft knitting techniques; 3D structures to gain superior performances and jacquard designs with two colour heather appearance as surface enrichments collaborating different knit structures.

Sponsors :

MAS Active (Pvt) Ltd - Linea Intimo
30



Thathsarani Amanda

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[Fashion Pathway]

**Women's Occasional wear
for LICC Premium - Sri Lanka
Designer/SS '16**

**Odyssey - Denim, an everlasting
fashion meets cool blue prints on
Handloom artistry.**

Odyssey is about nautical life styles which we wonder, it does not always mean that we are lost. Whatever the obstacles happen in the journey there is always an accomplishment at the end. The collection was developed with print on Handloom; focusing the skills of a generations old Handloom community with modern everlasting fashion, Denim.



About the Fashion Design & Product Development Degree Programme

This is one of the degree courses administered by the University Grants Commission (UGC), Sri Lanka. Entry to this course is administered by the UGC and the eligibility requirements are published in the UGC Handbook. The minimum requirement to be admitted to this course is Good GCE A Level results coupled with a flair for creativity and a commercial eye for Design.

The University of Moratuwa holds an Aptitude Test in an attempt to evaluate the creative thinking abilities of the applicants. Thereafter the selection of candidates is carried out by the UGC by the prevalent University selection method.

Once the selection criteria are met, 40 places on the course are offered which makes up the annual intake to this degree programme. Two pathways are currently offered in Textiles and Fashion. Tuition Fees are not charged but the course is usually termed as one that is 'expensive' because it demands good quality materials, access to craft supplies and lifestyle & fashion magazines, shopping for experimentation, film going, visiting exhibitions and places of interest, trade shows and study tours.

This programme is ideal for those with a lively outgoing personality with good communication ability, a flair for doing new things, experimenting and exploring, keenness and initiative to venture into a new world of activity and having curiosity of mind about the world around them and beyond.

At University the FOUR years are:

Introductory year - Foundation & Experimental

Exploratory & Developmental year

Industrial Placement - In industry under guidance

Definitive - Final year preparation of Collections for the Fashion Show

Subjects included and incorporated to the programme throughout the four years are;

Visual Studies and Fashion Illustration, Fashion & Textile Design, Pattern drafting, Grading, Pattern Modification, Product Development & Garment Technology, Garment Construction, Fitting & Styling, Textile Technology, ICT, Cad-Cam, Computer applications, Introduction to the Fashion Business – Buying, Marketing, Merchandising, Production, Supply chain, Sourcing and Global Strategies, Fashion Forecasting, Consumer Studies, Historical and Cultural

Studies, English Language for communication and Personal Professional Development (PPD).

The course is delivered in the vocational mode where, the student takes on self study and experiments with own ideas and others under the instruction and guidance of qualified staff.

After successful completion of the requirements of the Degree, the student is awarded a Bachelor of Design Honours Degree from the University of Moratuwa.

On completion of the course the student is expected to enter a broad range of Fashion industry related employment, self employment or pursue higher studies leading to postgraduate degrees.

In the industry, they are able to demonstrate a sound understanding of the Fashion industry, both Fashion Product and Process and deploy critical and analytical problem solving skills in relation to both aesthetic and commercial aspects of the Fashion and related product industry.

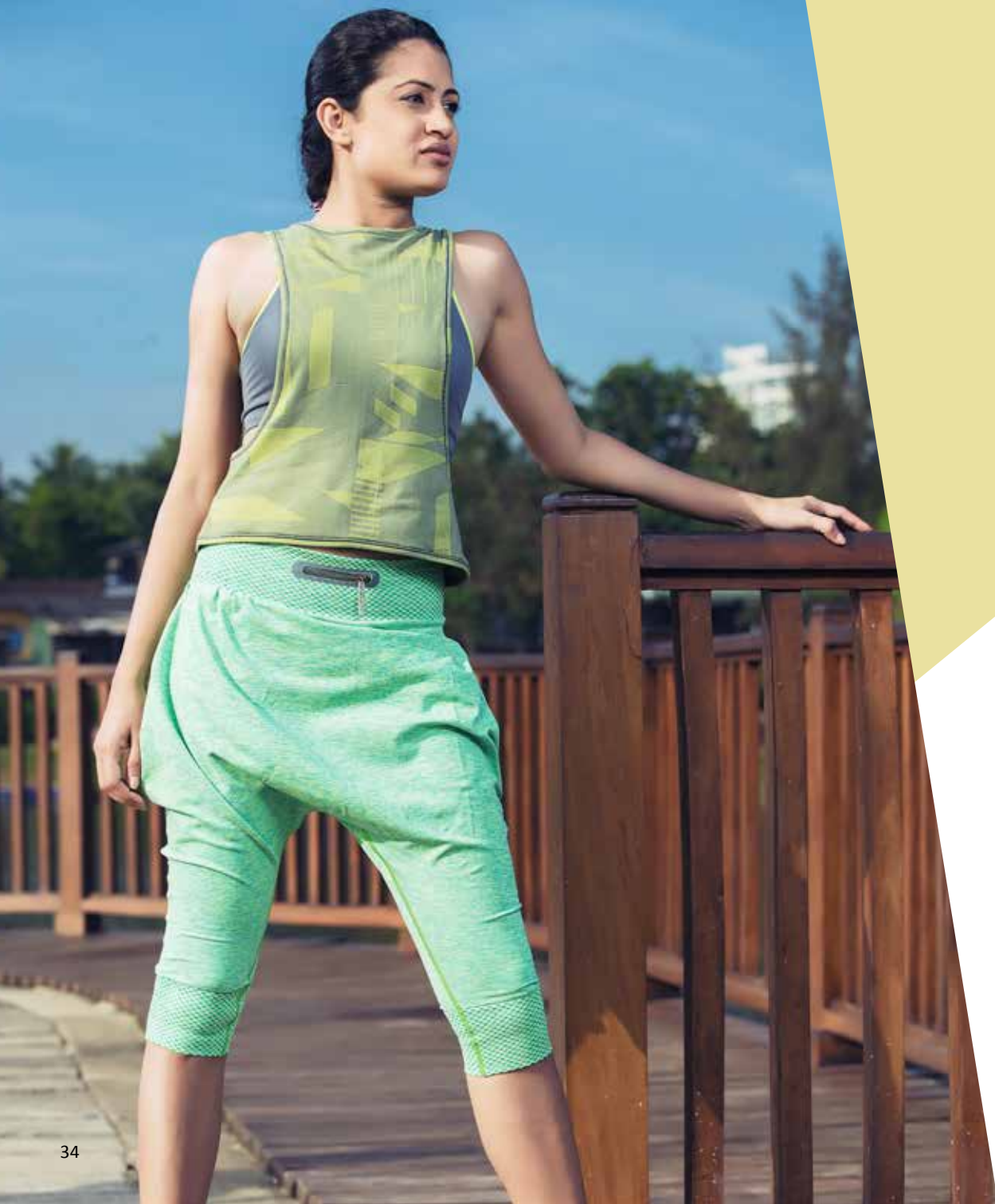
They are also able to demonstrate an ability to confidently articulate their

ideas effectively through the use of visual, verbal and written media. Our graduates are readily employable by apparel manufacturers, design studios, knit fabric mills, weaving mills, Product development facilities, Marketing & merchandising departments, the Retail sector and the Handloom industry.

The Fashion Design Degree has produced more than 250 graduates most of whom are employed in the apparel export industry while a few entrepreneurs have set up their own businesses. Those successful and entrepreneurial launch their own Designer Label within a few years and support the branding efforts of Sri Lanka.

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And all the other Non-Academic staff in the Department

Judges

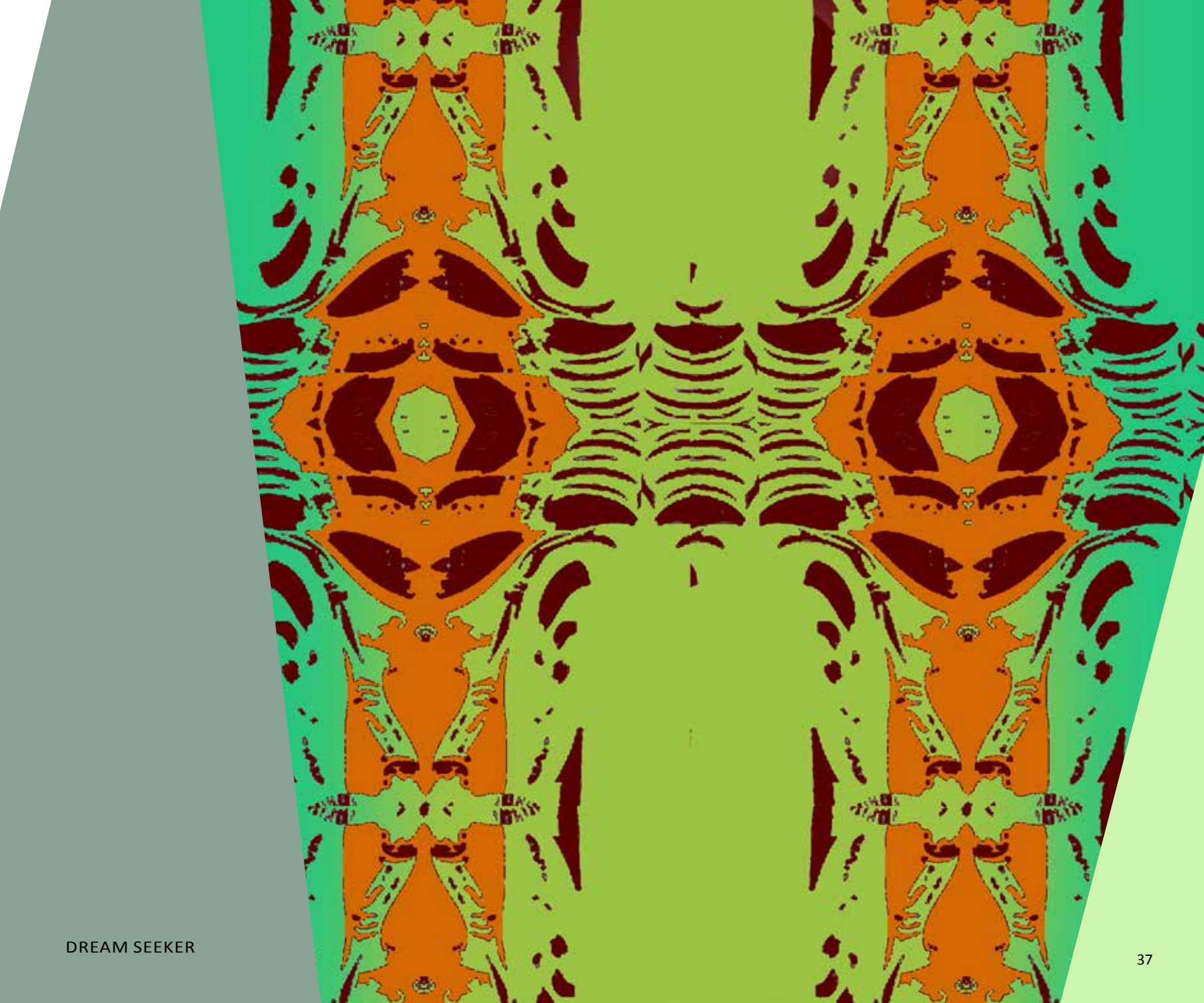
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